

## **CURRICULUM VITA**

### **NAME**

PHILLIP RICK DINGUS

### **PERSONAL INFORMATION**

Born: January 3, 1951  
Appleton City, Missouri

email: rick.dingus@ttu.edu

### **EDUCATION**

M.F.A. 1981, University of New Mexico, Albuquerque, NM, Art/Photography.  
M.A. 1977, University of New Mexico, Albuquerque, NM, Art/Photography.  
B.A. 1973, University of California at Santa Barbara, Fine Arts/Painting.

### **ACADEMIC POSITIONS**

1995-present Texas Tech University, Lubbock, TX, Professor  
1988-1995 Texas Tech University, Lubbock TX, Associate Professor  
1982-1988 Texas Tech University, Lubbock TX, Assistant Professor  
1981-82 University of Colorado at Boulder, Visiting Lecturer.  
1979-81 New Mexico Tech, Socorro, NM, Lecturer.

### **Published Writing:**

Review of the book, *Avedon at Work: In the American West*, by Laura Wilson, for the *Great Plains Quarterly*, University of Nebraska, Lincoln, Winter 2005.

Review of the book, *Texas Rangeland*, by Burton Pritzker, for the *Great Plains Quarterly*, University of Nebraska, Lincoln, Winter 2004.

"Wide-Angle View of the Transition to the New Millennium, *Art Lies*, (Houston) Winter 2001-2002, pp. 24-29.

"The Ironic Abstractions of Timothy O'Sullivan," *Luna Cornea*, Numero 7, Centro de la Imagen, Consejo Nacional para la Cultura y las Artes, Mexico City, Mexico, pp. 30-37, 132-134, September 1995.

Book Coordinator and one of the photographers and writers for *Marks in Place: Contemporary Responses to Rock Art*, UNM Press, 1988, 133 p. book.

Introduction to "Earl Morris," a portfolio of photographs published by the University of Colorado at Boulder, 1985.

"Steve Fitch: Radiation Pines and Other Works," *Artspace: Southwest Contemporary Arts Quarterly*, Spring 1984, Vol. 8, No. 2, pp. 20-22.

*The Photographic Artifacts of Timothy O'Sullivan*, UNM Press, 1982, 158 page book.

### **Solo Exhibitions:**

"Landscapes from Here and There: The Dialogic Photographs of Rick Dingus," Gallery of the College of Staten Island, Staten Island, NY, Fall 2007.

"Wide Angle Views of Technology," Southern Light Gallery, Amarillo College, Summer 2003.

"Mixed References: A Retrospective of Photoworks," O'Sullivan Arts Center, Regis University, Denver, CO, Fall 2002.

"Regarding Technology," Joseph Raj Gallery, Austin, TX, Spring 2001.

"Regarding Technology," Buddy Holly Center Fine Arts Gallery, Lubbock, TX, Spring 2000.

"Regarding Technology," James Gallery, Houston, TX, Fall 1999.

"Long Views: Rick Dingus," (part of Houston's International Foto Fest) James Gallery, Houston, TX, Spring 1996.

"Rick Dingus: Altered Images," Galveston Arts Center, Galveston, TX, Spring 1995.

"Roadside Attractions by Rick Dingus," Cultural Activity Center, Temple, TX, Spring 1993.

Fine Art Center Galleries, University of Rhode Island, Kingston, RI, Fall 1992.

Mind's Eye Gallery, Dickinson State University, Dickinson, ND, Spring 1992.

"Places of Pilgrimage in Maharashtra, India," (part of Houston's International Foto Fest) James/Schubert Gallery, Houston, TX, Spring 1990.

Photo Gallery, University of Kentucky, Lexington, KY, Spring 1990.

University of Central Arkansas, Conway, AK, Fall 1988.

Curved Entrance Gallery, Stephens College, Columbia, MO, Fall 1988.

Baker Gallery, Kansas City, KS, Fall 1988.

James/Schubert Gallery, Houston, TX (part of Houston's International Foto Fest), Spring 1988.

University of New Mexico, Los Alamos, NM, Fall 1987.

Texas Woman's University, Denton, TX, January 1987.

Southern Light Gallery, Amarillo, TX, Fall 1984.

Janet Lehr, Inc., Bertha Urdang Gallery, New York, NY, Spring 1983.

Sioux City Art Center, Sioux City, Iowa, Fall 1980.

P. S. 1 Gallery, Long Island, NY, Spring 1980.

Sun Valley Center for the Arts and Humanities, Sun Valley, ID, January 1979.

Cuesta College Art Gallery, San Luis Obispo, CA, Fall 1977.

**Group Exhibitions:**

"Forgotten Majesty: Utah's Echo and Weber Canyons," University of Utah, Spring 2008.

"High Plains Photographers," University of TX of the Permian Basin, Odessa, TX, Spring 2008.

"Red Desert, Green Prairie, Blue Sky: Images from the American Plains," an exhibition organized by Mid-America Arts Alliance/ ExhibitsUSA to travel through the USA, 2007-2008.

"Better World," Plimsoll Gallery, Tasmanian School of Art, University of Tasmania, Australia, Spring 2007.

"Imagine America": Slovak, American Photos in 9/11," the U. S Embassy in Bratislava, Slovakia, Fall 2007 (traveled in 2008.)

"The Land Through a Lens: Highlights from the Smithsonian American Art Museum," one print from their permanent collection in an online exhibition:  
<http://americanart.si.edu/highlights/artworks.cfm?id=LL&StartRow=29>

"Bridge Art Fair," Miami, FL, December 7-10, 2006.

"Silver," Houston Center for Photography, Houston, TX Fall 2006.

"Making Panhandle Pictures," Amarillo Museum of Art, Amarillo, TX Fall 2006.

"El Llano Estacado: Island in the Sky," Houston Center for Photography during the International FotoFest, Houston, TX, Spring 2006.

"SPE Presenters Exhibition," 665 Studios, Las Cruces, NM, Nov 2005-Jan 2006.

"Third View: Mark Klett and the Rephotographic Surveys," Light Factory, Charlotte, NC, Nov 11, 2005-Jan 5, 2006.

"Way Out West," William Towers Gallery, Houston TX, April 29-June 3.

"El Llano Estacado: An Island in the Sky," International Cultural Center, Lubbock, TX, June 1-Sep 9, 2005.

"Nazareth Community Art Exhibit," Home Mercantile, Nazareth, TX, July 9-Sep 5.

"The Land Through a Lens: Highlights of the Smithsonian American Art Museum," organized by the Smithsonian Institution, traveled to at least seven museums throughout the USA, 2003-2004.

"Regarding Water in the West," Landmark Arts Gallery, TX Tech University School of Art, Spring 2004.

"Fueling the Imagination: the Vortex of Creativity," Lubbock Regional Arts Center and Buddy Holly Center (traveled, 2004-2005.)

"Maker's Marks in the Landscape," Amon Carter Museum, Ft. Worth, TX, Jan 25-July 27, 2003.

"The Wilds of the West," the Art Institute of Chicago, Chicago, IL, June 28-October 13, 2003.

"Picturing Modernity: Selections from the Permanent Collection of Photography, San Francisco Museum of Modern Art, San Francisco, CA, Aug 10, 2002-Jan 12, 2003.

"The Artist and the American West: The Great Basin," Amon Carter Museum, Ft. Worth, TX Fall 2002.

"Hot and Cold Running Water," Cornell Dewitt Gallery, New York, NY, Summer 2002.

[www.yourwall.com](http://www.yourwall.com).

"Contemporary Art of the New American West II," Cornell Dewitt Gallery, New York, NY, Fall 2001.

"Nate Cassie, Alain Gerard Clement, Rick Dingus, Dornith Doherty, Gary Retherford, Ann Stautberg, Fannie Tapper," James Gallery, Houston, TX, Spring 2000.

"Celebracion," Buddy Holly Center Fine Arts Gallery, Lubbock, TX, Fall 1999.

"Retrospection 15," Buddy Holly Center Fine Arts Gallery, Lubbock, TX, Fall 1999.

"Two Views: Photographs by Rick Dingus and Paula Chamlee," Mulvane Art Museum, Topeka, KS, Summer 1999.

"Reunion," James Gallery, Houston, TX, December 4-23, 1998.

"Lone Star: Reconsidering the Texas Landscape," CRCA Gallery, University of Texas at Arlington, Arlington, TX, March 6-April 12, 1997.

"New Photographs from the Collection," Virginia Museum of Fine Arts, Richmond, VA, March 8-May 25, 1997.

"Reunion," James Gallery, Houston, TX, January 18-February 15, 1997.

"Perpetual Mirage: Photographic Narratives of the Desert West," Whitney Museum of American Art, New York City, NY, Summer 1996.

"James Watkins: Ceramics/ Rick Dingus: Photography," Gardiner Art Gallery, Oklahoma State University, Stillwater, OK, January 8-February 14, 1996.

"Blue Sky 20th Anniversary Exhibition," S. K. Josefsberg Gallery, Portland, OR, Jan-Feb 1996.

"The Painted Photograph: A Survey of Hand-Colored Photography 1839-Present," University of Wyoming (travelled, 1996.)

"Masterworks from the Photography Collection," Amon Carter Museum, Ft. Worth, TX, Winter 1995-96.

"Scratching the Surface," Museum of Fine Arts, Houston, TX, Spring, 1995.

"Repartee--Photography Showcase," Lubbock Fine Arts Center, Lubbock, TX, Spring 1995.

"An American Century of Photography: From Dry Plate to Digital," Nelson-Atkins Museum of Art, Kansas City, MO, December 1994 (This traveled to the Mead Art Museum in Amherst Mass, the International Center of Photography in New York City, Auckland City Art Gallery in Auckland, New Zealand, Art Gallery of New South Wales in Sydney, Australia, National Gallery of Victoria in Melbourne, Australia, and Museum of Photographic Arts in San Diego, California, etc. through 1999.)

"The Perfect Gift," Scheinbaum and Russek Gallery, Santa Fe, NM, December 2, 1994--January 14, 1995.

"Tracking the West: A. J. Russell Photographs of the Union Pacific Railroad," The New York Public Library Third Floor Gallery, New York, NY, March 12-June 18, 1994.

"The Light Fantastic," Laguna Gloria Art Museum, Austin TX, January 22-March 13, 1994.

"Holly Roberts, Peter DeLory, Rick Dingus," Etherton/Stern Gallery, Tucson, AZ, January 12-March 13, 1993.

"Texas Contemporary Acquisitions of the 90's," Museum of Fine Arts, Houston, TX, September 5-November 21, 1993.

"Photographs: Works by Faculty and Graduate Students From South Central Universities," LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA, Fall 1992.

"Tenth Anniversary Exhibition and Auction," Etherton/Stern Gallery, Tucson, AZ, May 26-September 12, 1992.

"Great Enigmas and Personal Myths," Cultural Activities Center, Temple, TX, Summer 1992.

"Between Home and Heaven: Contemporary American Landscape Photography," National Museum of American Art, Smithsonian Institution, Washington, D.C., Spring 1992 (traveled 1992-1993).

"Is There Still Life in Still Life or is Nature Morte?," Galveston Arts Center, Galveston, TX, Fall 1991.

"Recent Acquisitions from the Photography Collection," the Art Institute of Chicago, Chicago, IL, Spring 1991.

"Biennial Print Auction," Northlight, Gallery, Arizona State University, Tempe, AZ, Spring 1991.

"Dine'tah-Hajjineei: Place of Emergence," Southwest Museum, Los Angeles, CA, Spring 1991 (traveled to several museums across the country and within the Navajo Reservation by Arizona Commission on the Arts, 1988-1992).

"Poetics of the Real: American Landscape Photography," Columbus Museum of Art, Columbus, OH, Spring 1991

"1990 Phoenix Triennial," Phoenix Art Museum, Phoenix, AZ, Fall 1990.

"Rick Dingus and Susan Middleton," Blue Sky Gallery, Portland, OR, Fall 1990.

"New Work," James Gallery, Houston, TX, Fall 1990.

"Myth of the West," Henry Art Gallery, University of Washington, Seattle, WA, Fall 1990.

"Marks and Measures: Images of Rock Art," Collett Art Gallery, Weber State College, Ogden, UT, Fall 1990.

"Personal/Mechanical: Photographs as Support," Graham Modern Gallery, New York, NY, Summer 1990.

"Berman, Bradford, Dingus, Kuykendall," Etherton/Stern Gallery, Tucson, AZ, Spring 1990.

"International Economic Summit," Houston, TX, invited to exhibit several of my mural size photographs in the main chambers of the summit attended by the President of the United States and other world leaders, Spring 1990.

"Gallery Artists," Andrew Smith Gallery, Santa Fe, NM, Spring 1990.

"Abandoned Sites: Rick Dingus and Steve Fitch," Mednick Gallery, Philadelphia College of Art and Design, Philadelphia, PA, January 1990

"Displaced References," James/Schubert Gallery, Houston, TX, Fall 1989.

"Legacy II: Texas Realism," Art Museum of South Texas, Beaumont, TX, Fall 1989.

"Another Reality," Hooks-Epstein Galleries, Inc., Houston, TX, Summer 1989.

"American Photography Today," Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO, Summer 1989.

"New Visions from Rattlesnake Canyon," Witte Museum, San Antonio, TX, Summer 1989. (Traveled through 1990).

"Paper/Papier/Papel," Lawndale Art and Performance Center, University of Houston, Houston, TX, January-February 1989.

"Month of Photo," WICE, American College, Paris, France, Fall 1988.

"Rick Dingus, Steve Fitch and Tom Neff," Colorado State University, Fort Collins, CO, Fall 1988.

"Art By TTU Faculty," Amarillo Art Center, Amarillo, TX, Fall 1988.

"Western Landscape Interpretations," Roswell Museum and Art Center, Roswell, NM, Summer 1988.

"Rattlesnake Canyon," Lubbock Fine Arts Center, Lubbock, TX, Spring 1988.

"Altered Photographs," Northlight Gallery, Arizona State University, Tempe, AZ, Spring 1988.

"Photography: Process," The Athenaeum, Alexandria, VA, January-February 1988.

"Of People and Places: The Floyd and Josephine Segel Collection of Photography." Milwaukee Art Museum, Milwaukee, WI, 1987-88.

"SW Regional SPE Invitational," Art Department, University of New Mexico, Albuquerque, NM, Fall 1987.

"Heat and Light," University of Texas, San Antonio, TX, Summer 1987.

Art Biennale, Turin, Italy, Summer 1987.

"Photography in the West: A Modern View," Rockwell Museum, Corning, NY, Spring 1987.

"Marks in Place: Contemporary Responses to Rock Art," Colorado Historical Society, Denver, CO, Spring 1987, (traveled 1987-91).

"Twentieth Century Masters of Photography: 1900-1985," organized by Hallmark Cards Fine Arts Collection, Kansas City, MO, (traveled throughout U.S.A. 1986-87).

"Photography: A Facet of Modernism," San Francisco Museum of Modern Art, San Francisco, CA, Winter 1986-87.

"Poetics of Space," Museum of Fine Arts, Santa Fe, NM, Winter 1986-87.

"Masterworks by 19th and 20th Century Photographers," Janet Lehr, Inc. for Vered Gallery, East Hampton Media Center, East Hampton, NY, Fall 1986.

"New Landscapes," Amon Carter Museum, Ft. Worth, TX, Fall 1986.

"Texas 150: New Texas Photography," Houston Center for Photography, Houston, TX, Fall 1986, (traveled 1987).

"Collaborations/Transpositions," NCECA at San Antonio Art Institute, San Antonio, TX, Spring 1986.

"Current Works 1985," Society for Contemporary Photography at the Nelson Art Gallery, Kansas City, MO, Spring 1986, (traveled through 1986).

"Contemporary Landscapes," Australian National Gallery, Summer 1986.

Constructed Realities," Baker Gallery, Kansas City, KS, Spring 1986.

"Mark Klett and Rick Dingus," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, Spring 1986.

"Visions of the West," Etherton Gallery, Tucson, AZ, Spring 1986, (traveled throughout U.S.A. 1986-89)

"Ten Texas Photographers," Abilene Fine Arts Museum, Abilene, TX, January 1986 (traveled in Texas 1986, show continued with new work in 1987).

"Extending the Perimeters of Twentieth Century Photography," San Francisco Museum of Modern Art, San Francisco, CA, Summer 1985.

"Photographs from the Sam Wagstaff Collection at the J. Paul Getty Museum," International Center of Photography, New York, NY, Summer 1985.

"Rick Dingus, Ann Noggle, Ron Wohlauer," Colorado Mountain College, Breckenridge, CO, Summer 1985.

"New Landscapes: Photographs from Two Continents," University of Tasmania, Australia and University of Missouri at St. Louis, (traveled 1985-86).

"Twenty-five years of Space Photography," Baxter Art Gallery, California Institute of Technology, Pasadena, CA, Summer 1985.

"Contemporary Photoworks III," Albuquerque United Artists, Albuquerque, NM, Spring 1985.

"Marks and Measures: Rock Art in a Contemporary Context," Spencer Museum of Art, University of Kansas, Lawrence, KS, Spring 1985.

"Altered Landscapes," Western Carolina University, Cullowhee, NC, January 1985.

"Rick Dingus, John Havener, Fred Parker," Gallery Karl Oscar, Westwood Hills, KS, January 1985.

"American Photography Today 1984," University of Denver, Denver, CO, Winter 1984-85

"Packages," Lubbock Fine Arts Center, Lubbock, TX, December, 1984.

"Contemporary Trends in Southwestern Photography," Panhandle Plains Museum, Canyon, TX, Fall 1984.

"Responding to Photography," Art Gallery of Ontario, Toronto, Ontario, Canada, Fall 1984.

"Comparisons Across Time," Art Gallery, California State University, Hayward, CA, Spring 1984.

"The Lay of the Land: 20th Century Landscape Photographs from the Hallmark Collection," University of Missouri at Kansas City, St. Louis, and Columbia, Spring-Summer 1984.

"Western Landscapes: Photographs from the 19th & 20th Centuries, G.H. Dalsheimer Gallery, Baltimore, MD, January-February 1984.

"Photography Invitational," Grant Street Art Center, Denver, CO, Fall 1983.

"New Stuff," Hills Gallery, Denver, CO, Fall 1983.

"Radical/Rational--Space/Time: Idea Networks in Photography," Henry Art Gallery, University of Washington, Seattle, WA, Spring 1983.

"North Texas Annual Photographic Competition," North Texas State University, Denton, TX, Fall 1982. (Juror's Award).

"Recent Exposures by Colorado Artists," Carson Sapiro Gallery, Denver, CO, August-September 1982.

"Another View," Sacred Heart Schools Art Corridor, Menlo Park, CA, Spring 1982.

"Three Photographers," Roswell Museum and Art Center, Roswell, NM, Spring 1982.

"Painting, Pattern, Photograph," Addison Gallery of American Art, Phillips Academy, Andover, MA, Spring 1982.

"Steve Fitch: Photographs/Rick Dingus: Photo-Drawings," University of Colorado Art Gallery, Boulder, CO, Spring 1982.

"New Stuff: Colorado's Contemporary Photographers," Hills Gallery, Denver, CO, Spring 1982

"Altered States: A Photographic Exhibition," University of Illinois at Urbana-Champaign, January 1982.

"Contemporary Western Landscapes," The Light Factory, Charlotte, NC 1981.

"American Landscapes," Museum of Modern Art, New York, NY, Summer 1981.

"The Markers," San Francisco Museum of Modern Art, San Francisco, CA, Spring 1981.

"My Teacher, Myself," Susan Spiritus Gallery, Newport Beach, CA, Spring 1981.

"Marked Photographs," Robert Samuel Gallery, New York, NY, Fall 1981.

"Contemporary Photo-Works," Downtown Center for the Arts, Albuquerque, NM, January 1981. (Juror's Award).

"Avant-Garde," Ufficio del' Arte, Paris, France, Fall 1980.

"Photographers Choice: New Mexico Photographers selected by Beaumont Newhall," Hills Gallery, Santa Fe, NM (travelled Fall 1980).

"Sequential Photography," Santa Barbara Museum of Art, Santa Barbara, CA, Summer 1980.

"Young New Mexico Photographers," Hillyer Hall Gallery, Smith College, Northampton, MA, (traveled Fall 1979).

"Spatial Sets: Contemporary Works on Paper," Albuquerque Dance Theatre, Albuquerque, NM, Summer 1979.

"Attitudes: Photography in the 1970's," Santa Barbara Museum of Art, Santa Barbara, CA, Summer 1979.

"The Altered Photograph," P. S. 1 Gallery, Long Island City, NY, Spring 1979.



"Critics Choice Invitational," Downtown Center for the Arts, Albuquerque, NM, Spring 1979.

"Second View: A Rephotographic Survey," Clarence Kennedy Gallery, Cambridge, MA, (travelled January 1979).

"Information and Involvement: Contemporary Photographs from New Mexico," Image Gallery, Copenhagen, Denmark, (traveled in Denmark 1978-79).

"Rick Dingus, Jim Ferguson and Elizabeth West," Santa Fe Gallery of Photography, Santa Fe, NM, Fall 1978.

"1978 Armory Show," The Santa Fe Armory for the Arts, Santa Fe, NM, Fall 1978.

"Aesthetics of Graffiti," San Francisco Museum of Modern Art, San Francisco, CA, Summer 1978.

"1978 Southwest Fine Arts Biennial," Museum of Fine Arts, Santa Fe, NM, Summer 1978.

"New Photographics/78," Central Washington University Art Gallery, Ellensburg, WA, Spring 1978.

"Video Art," Museum of Fine Arts, Santa Fe, NM, 1977.

**Selected Collections:**

Addison Gallery of American Art, Phillips Academy, Andover, MA

Amoco, Denver, CO

Amon Carter Museum, Ft. Worth, TX

Arizona State University, Tempe, AZ

Art Institute of Chicago, Chicago, IL

Australian National Gallery of Art

Baltimore Museum of Art (Dalsheimer Collection), Baltimore, MD

Bibliothèque Nationale, Paris, France

Carol and Arthur Goldberg, New York, NY

Center for Creative Photography, Tucson, AZ

Chase Manhattan Bank, New York, NY

City of Phoenix, Phoenix, AZ

Coca Cola, Inc.

Colorado Historical Society, Denver, CO

Cox and Smith, Attorneys-at-Law, San Antonio, TX

Crocker Art Association, Sacramento, CA

Dallas Museum of Art, Dallas, TX

Detroit Institute of Arts, Detroit, MI

Getty Museum, Malibu, CA (Sam Wagstaff Collection)

Hallmark Cards Photographic Collection, Kansas City, MO

Honolulu Academy of Art, Honolulu, Hawaii

Israel Museum, Jerusalem, Israel

Humanities Research Center, University of Texas at Austin

Library Collection, California State University of Long Beach

Library of Congress, Washington, D.C.

M Bank, Dallas-Fort Worth, TX

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Museum, Texas Tech University, Lubbock, TX

Museum of Fine Arts, Houston, TX

Museum of Fine Arts, Santa Fe, NM

Museum of Modern Art, New York, NY

National Museum of American Art, Smithsonian Institution, Washington, D. C.

Navajo Community College Museum, Tsaile, AZ

New York Public Library, New York, NY

New Zealand National Art Gallery

North American Mortgage, Hurst, TX

Paul Walters, New York, NY

Roswell Museum and Art Center, Roswell, NM

Royal Library, Copenhagen, Denmark

San Francisco Museum of Modern Art, San Francisco, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Signal Companies, La Jolla, CA

Snell and Wilmer, Inc., Phoenix, AZ

Southwest Collection/Special Collections Library, TX Tech University, Lubbock, TX

Space Frontiers Limited, Havant Hampshire, England

Spencer Museum of Art, University of Kansas at Lawrence

Texaco Chemical Company, Houston, TX

University of Colorado at Boulder

University of Oklahoma, Norman, OK

U.S.A.A. Branch Office, Sacramento, CA

U.S.A.A. Corporate Headquarters, San Antonio, TX

U.S.A.A. Federal Savings Bank, San Antonio, TX

Virginia Museum of Fine Arts, Richmond, VA

Woodard, Hall and Primm, Attorneys-at-Law, Houston, TX

Zuni Archaeological Program, Zuni Pueblo, NM

**Guest Lectures:**

Artist Lecture, "Here and There: Photographs from Tasmania, Australia and the American Plains," South Central Regional conference of the Society for Photographic Education, Arlington TX, October 19, 2007.

Artist Lecture, Technology-Innovation-Land Conference, College of Architecture, TTU, Nov 7, 2006.

Panel Presentation with Andrew Liccardo and Miguel Gandert on the "Llano Estacado Project" at the National Conference of the Society for Photographic Education, Chicago, IL, March 24, 2006.

Interviewed (with Peter Brown) by Dean Dalton, on Houston's NPR Radio Program, "The Front Row," broadcast March 17, 2006.

[http://www.kuhf.org/site/News2?page=NewsArticle&id=15762&security=2382&news\\_iv\\_ctrl=1202](http://www.kuhf.org/site/News2?page=NewsArticle&id=15762&security=2382&news_iv_ctrl=1202) □

Panel Presentation with Bill Tydeman, Michael Gandert, and Steve Fitch on the "Llano Estacado Project" at the Southwestern Regional Conference of the Society for Photographic Education, Las Cruces, NM, Nov. 12, 2005.

Collin County Community College, Plano, TX, May 24, 2005.

Chadron State College, Chadron, NE, April 10-May 10, 2005.

Northern Illinois University in Dekalb, IL, March 30 and 31, 2005.

School of Art at the University of Tasmania, Australia, January 16-February 27, 2005.

Ogallala Commons Conference, Wray, CO, September 25, 2004.

With Ron Doel, Pamela Henson, and Urban Wrakburg, a panel presentation of "Photography as Evidence in Studying the History of Science," at the National Conference of the History of Science Society in Cambridge, Mass. on Nov 23, 2003.

Amon Carter Museum, Fort Worth, TX, May 11, 2003.

University of Utah, Salt Lake City, UT, April 7, 2003.

National Conference of the Society for Photographic Education, Austin, TX, March 22, 2003.

With Robin Germany and John Ricco, a "Cultural Conversation" at the Buddy Holly Center, Lubbock, TX February 27, 2002.

With Benito Huerta and Tina Fuentes, a panel presentation called, "What Artists Want," at the Texas Association of Museums Conference, Lubbock, TX, April 11, 2002.

University of Tasmania, Hobart, Tasmania (Australia), Nov 1, 2001.

Moderated a panel discussion of students and teachers at the South Central Regional Conference of the Society for Photographic Education, Lubbock, TX, Oct 19, 2001.

South Central Regional Society for Photographic Education Conference in Fayetteville, AK, October 12-14, 2000.

University of Washington, Seattle, WA, October 21, 1998.

Meril Hurst College, Portland, OR, October 14, 1998.

Blue Sky Gallery, Portland, OR, October 8, 1998.

University of Oregon, Art Department, Eugene, OR, October 6, 1998.

San Jose State University, Art Department, San Jose, CA, September 29, 1998.

Regis University, Arts Department, Denver, CO, September 24, 1998.

South Central Regional Conference of the Society for Photographic Education, New Orleans, LA, Oct 23-25, 1997.

South Central Regional Conference of the Society for Photographic Education, New Orleans, LA, Oct 23-25, 1997.

Wesleyan University/ Kenyan College workshop conducted at the College of Santa Fe, NM, June 11, 1997.

Oklahoma State University, Stillwater, OK, January 25, 1996.

University of Texas, Austin, TX, March 3-4, 1993.

University of Rhode Island, Kingston, RI, October 8, 1992.

Dickinson State University, Dickinson, ND, February 24, 1992.

Ohio Wesleyan University Workshop in Santa Fe, NM, July 25, 1991.

Memphis State University, Memphis, TN, March 29, 1991.

Gallery talk for "Looking at Art," James Gallery, Houston, TX, February 14, 1990.

Society for Photographic Education National Conference, Santa Fe, NM, March 17, 1990.

James/Schubert Gallery, Houston, TX, October 4, 1989.

Maricopa Community College, Mesa, AZ, April 5, 1989 (Panel Presentation).

Stephens College, Columbia, MO, November 30, 1988.

University of Central Arkansas, Conway, AK, September 21, 1988.

Southwest Institute, University of New Mexico, Albuquerque, NM, June 22, 1988.

Presidential Museum, Odessa, TX, May 5, 1988.

Art Symposium of Houston, James/Schubert Gallery, Houston, TX, March 4, 1988.

Westerner's Club, Lubbock, TX, January 26, 1988.

Southwestern Regional Society for Photographic Education Conference, Albuquerque, NM, October 30, 1987.

University of New Mexico, Las Alamos, NM, September 24, 1987.

Texas Woman's University, Denton, TX, February 17, 1987.

Rochester Institute of Technology, Rochester, NY, April 2, 1987.

Syracuse University, Syracuse, NY, March 31, 1987.

Princeton University, Princeton, NJ, November 11-12, 1986.

Bucks County Junior College, Bucks, Pennsylvania, November 12, 1986.

Rice University, Houston, TX, September 10, 1986.

Kansas City Art Institute, Kansas City, MO, February 25, 1986.

Southwest Texas Community College, Uvalde, TX, February 21, 1986.

Abilene Fine Arts Museum, Abilene, TX, January 17, 1986 (Panel Presentation).

Corpus Christi State University, Corpus Christi, TX, November 15, 1985.

Spencer Museum of Art, University of Kansas, Lawrence, KS, February 19, 1985.

South Central Regional Conference of the Society for Photographic Education, Amarillo, TX, Fall 1984.

South Plains Archaeological Society, West Texas Museum, Lubbock, TX, April 1, 1984.

Archaeological Institute of America, Texas Tech University, Lubbock, TX, March 1, 1984.

Texas Photographic Society, Austin, TX, November 5, 1983.

West/Southwest Combined Regional Society for Photographic Education Conference, Chandler, AZ, October 30, 1983 (Panel Presentation).

Annual Meeting of the American Rock Art Research Association, Price, UT, May 30, 1983 (Panel Presentation).

Texas Association of Schools of Art, Annual Meeting, Amarillo, TX, April 15, 1983.

Art Department, Texas Christian University, Ft. Worth, TX, March 31, 1983.

Photography Department, Amarillo College, Amarillo, TX, November 12, 1982.

South Central Regional Conference of the Society for Photographic Education, North Texas State University, Denton, TX, October 15, 1982.

Vidie Lange's Lumina Workshop, Boulder, CO, February, 1982.

Art Department, University of California at Santa Barbara, January, 1982.

Santa Fe Gallery of Photography, Santa Fe, NM, December, 1979.

School of Fine Arts, University of California at Irvine, February, 1979.

Cuesta College Art Department, San Luis Obispo, CA, October, 1977.

**Grants and Awards:**

Outstanding Researcher Award for the College of Visual and Performing Arts, TTU Faculty Honors Convocation, April 10, 2007

"Digital Print Exhibitions Near and Far," a \$10,000 Arts Humanities Research Grant supported by Texas Tech University, 2005-2007.

Faculty Development Leave in Spring 2005. Traveled and photographed extensively in Tasmania, Australia, and throughout the Great Plains of America. Also lectured at various universities and explored exchange opportunities for faculty and students. (Visiting Fellow in the School of Art at the University of Tasmania, Australia, January 16-February 27, 2005. Visiting Scholar in Residence at Chadron State College, Chadron, NE, April 10-May 10, 2005.)

Nominated for the 2005 Santa Fe Prize for Photography, Spring 2005.

One of seven photographers (Deborah Luster, Steve Fitch, Miguel Gandert, Rick Dingus, Peter Brown, Tony Gleaton, Andrew Liccardo) commissioned to photograph for the survey project, "El Llano Estacado: An Island in the Sky," supported by the CH Jones Foundation and TTU's Southwest Collection, 2004. A traveling exhibition, and a permanent archive are planned.

Secured funding for "Shifting Landscapes: Considerations of Time, Place, and Culture," an interdisciplinary South Central Regional Conference of the Society for Photographic Education in Lubbock, TX fall 2001. Funding provided by: Lubbock Arts Alliance, Society for Photographic Education, Helen Jones Foundation, School of Art, and the Buddy Holly Center.

Co-investigator with Robin Germany for a "Millennial Collection" Research Grant funded by Institute for University Research and the Art Department at Texas Tech University, 1999-2000. A related series of photographs was created and collected by faculty, students, and professional photographers for inclusion in an archive set up at Texas Tech University's Southwest Collection responding to the transitions occurring in contemporary life in the region. (This project is ongoing and has accumulated more than fifteen hundred photographs as of summer 2008.)

Faculty Development Leave for Fall 1998. Gave lectures at five universities or colleges and one gallery throughout the American West and Northwest Coast. During two months of travel I drove nearly 8,000 miles, shot 65 rolls of film of situations that show evidence of new and old "Technology" as reflected in a sense of place, time, and human thinking.

Faculty Development Leave to photograph and teach photography to high school students on the Navajo Reservation and create a traveling exhibition of their work. Supported by the Art Department, Texas Tech University (one semester's leave with pay), and by Polaroid Foundation, Cambridge, Massachusetts (cameras and film), Fall 1991. Further funding provided by Texas Tech University's Institute for University Research, 1992-1993.

Co-Investigator (with Ashton Thornhill and Tina Fuentes) and account manager for an Organized Research Fund grant from the Institute for University Research at Texas Tech University for "Created Histories: An Interdisciplinary Conference of the Society for Photographic Education. Additional funding provided by the Department of Art and the School of Mass Communications at Texas Tech University, Eastman Kodak Company, Armadillo Camera, Lubbock Fine Arts Center and the Lubbock Cultural Affairs Council, and the Society for Photographic Education, Fall 1990.

Project Grant to photograph pilgrimage caves, temples, and shrines in Maharashtra, India. Funded by Art Matters, Inc., New York, NY, 1987-88.

National Endowment for the Arts/Mid-America Arts Alliance Regional Fellowship, 1987-88.

"Dine'tah-Hajjineei: Place of Emergence," a photographic record of sacred rock art for the Navajos in their "Place of Emergence." Funded by the Arizona Commission on the Arts, 1987-89.

Purchase Award by Van Deren Coke for "Current Works 1985," Society for Contemporary Photography, Kansas City, MO, 1986.

Faculty Research Grant to build a 16" x 20" camera, Texas Tech University, 1983-84.

Teaching Development Grant to develop a photographic history class, Texas Tech University, 1983-84.

"Marks in Place: Contemporary Responses to Rock Art," a photographic survey of petroglyph and pictograph sites in North America. Funded by the National Endowment for the Arts, University of Colorado, Texas Tech University, 1981-84.

Juror's Award by Marni Sandweiss, Amon Carter Museum, for the "North Texas Annual Photographic Competition," Denton, TX, 1982.

Juror's Award for "Contemporary Photoworks," Albuquerque United Artists, 1981.

Project Director for "Socorro County Rephotographed," funded by the New Mexico Humanities Council, 1980.

"Rephotographic Survey Project." Repeat photographs were carefully made of sites originally photographed by nineteenth century expeditionary photographers in the American West. Funded by the National Endowment for the Arts, Colorado Mountain College, Polaroid Corporation and Sun Valley Center for the Arts and Humanities, 1978-79.

Ford Foundation Grants-In-Aid (through the Art Department, University of New Mexico), 1977, 78, 79.

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Catalogue, *Landscapes from Here and There: The Dialogic Photographs of Rick Dingus*. Gallery of the College of Staten Island, NY, Fall 2007.

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Catalogue, "FotoFest 2006: The Earth/Artists Responding to Violence, (Participating Spaces)" Houston, TX, Spring 2006, p. 20.

*Third Views: Second Sights, A Rephotographic Survey of the American West* by Mark Klett, Museum of New Mexico Press, 2005, pp. 50, 54, 114.

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Catalogue, "Retrospection 15," Buddy Holly Center Fine Arts Gallery, Fall 1999.

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Catalogue, "Foto Fest 1996," Houston, TX, Spring 1996, pp. 128-129.

CD Rom to accompany the , "Blue Sky 20th Anniversary Exhibition," Oregon Center for the Photographic Arts, Portland, OR, 1996.

Electronic Database, Visual Artists Fellowship Archive, Smithsonian Institution's National Museum of American Art, Washington, DC, 1996.

*A New Significance: Re-envisioning the History of the American West*, ed. Alan A Milner II, Oxford University Press, 1996.

Darshan, Issue 97, SYDA Foundation, South Fallsburg, NY, April 1995, p.51.

*An American Century of Photography: From Dry Plate to Digital* by Keith Davis, Kansas City: Nelson-Atkins Museum/Hallmark Cards, Inc., 1994.

Darshan, Issue 83, SYDA Foundation, South Fallsburg, NY, February 1994, p. 36.

*Lubbock: City of Land and Sky*, McVay and Thornhill, eds., Memphis: Towery Publishing, Inc., 1994, pp. 146-147.



Catalogue of the Amon Carter Museum Photography Collection, Ft. Worth, TX, Amon Carter Museum, 1993, pp. 197-198.

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Catalogue, "Roadside Attractions by Rick Dingus," Cultural Activity Center, Temple, TX, Spring 1993.

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Post Prints of the Munich Photo Symposium, Munchner Stadtmuseum, Munich Germany, Nov. 6-8, 1992 (published in 1993), pp. 45, 95.

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